

ELENA GORN
Visual Artist

PORTFOLIO



Born 1978, Moscow, Russia

Lives and works in Tel Aviv, Israel

Contacts:

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Elena Gorn is a visual artist working in abstract painting and object-based forms. Her attention is focused on memory, identity, embodied experience, displacement, and the relationship with environment. In her practice, she works with natural materials, acrylic, and found objects through processes of accumulation, fragmentation, and transformation, translating them into object-based and spatial forms. Her works hold a tension between fragility and strength, experimentation and incompleteness.

Education:

2025–2026 – Moscow School of Contemporary Art (MSCA), Moscow, Russia

Contemporary Art Program, Artistic Practice

Program Curator: Ivan Novikov

2026 — SHOY — School of Contemporary Art, 4th Cohort, Moscow, Russia

2000 — Degree in Law, Moscow Institute of Economics, Management and Law, Moscow, Russia

Professional background:

2005–2021 – Professional practice in graphic design, branding, and visual communication

Selected group shows:

2025 – The Art and Soul of Tel Aviv, curated by Fiammetta Martegani / Tel Aviv, Israel

2025 – 25 Years of Bauhaus Center, Bauhaus Center / Tel Aviv, Israel

2025 – Contrast! Issue 4, Meta Space Gallery (Online) / United Kingdom

2025 – Abstractus, Juried International Smart Exhibition, Selected Artist, Exhibizone / Biafarin (Online) / Canada

2025 – Existence, International Juried Exhibition, Exhibizone Biafarin (Online) / Canada

2025 – Scenic, International, Exhibizone Biafarin (Online) / Canada

2025 – GAP, International, Gallerium Biafarin (Online) / Canada

2025 – Home: SDG 3.4 Mental Health Arts Advocacy, Selected Artist, The 34 Gallery / Simuka Africa (Online)

Publications:

2025 – Madaf, Artist Book Index

2025 – Meta Space Gallery, Contrast! Issue 4, United Kingdom

2025 – Collect Art, Volume 11



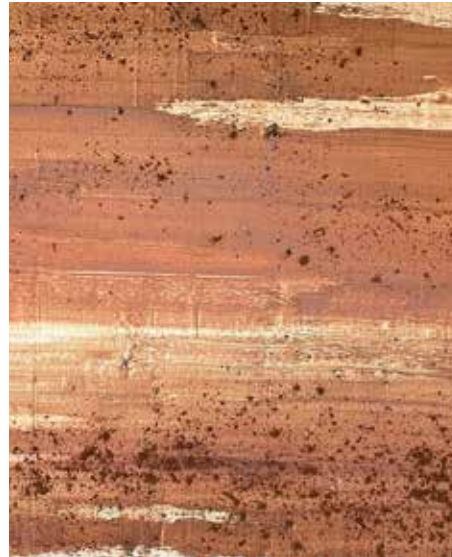
HOME. City as a System of Supports
2026—

HOME. City as a System of Supports

This work is dedicated to the experience of home as something assembled through support, repetition, memory, and orientation within the urban environment.

Natural earth functions here as a carrier of ground, weight, memory, and orientation. Applied directly to canvas and exposed to outdoor conditions, it forms a surface shaped over time by wind, dust, humidity, rain, and light. The hanging, unstretched canvas holds the work in a suspended state, where support is felt as provisional and continuously negotiated. Material, structure, and installation come together as part of the work's understanding of home as a condition formed through relation to environment and temporary balance.

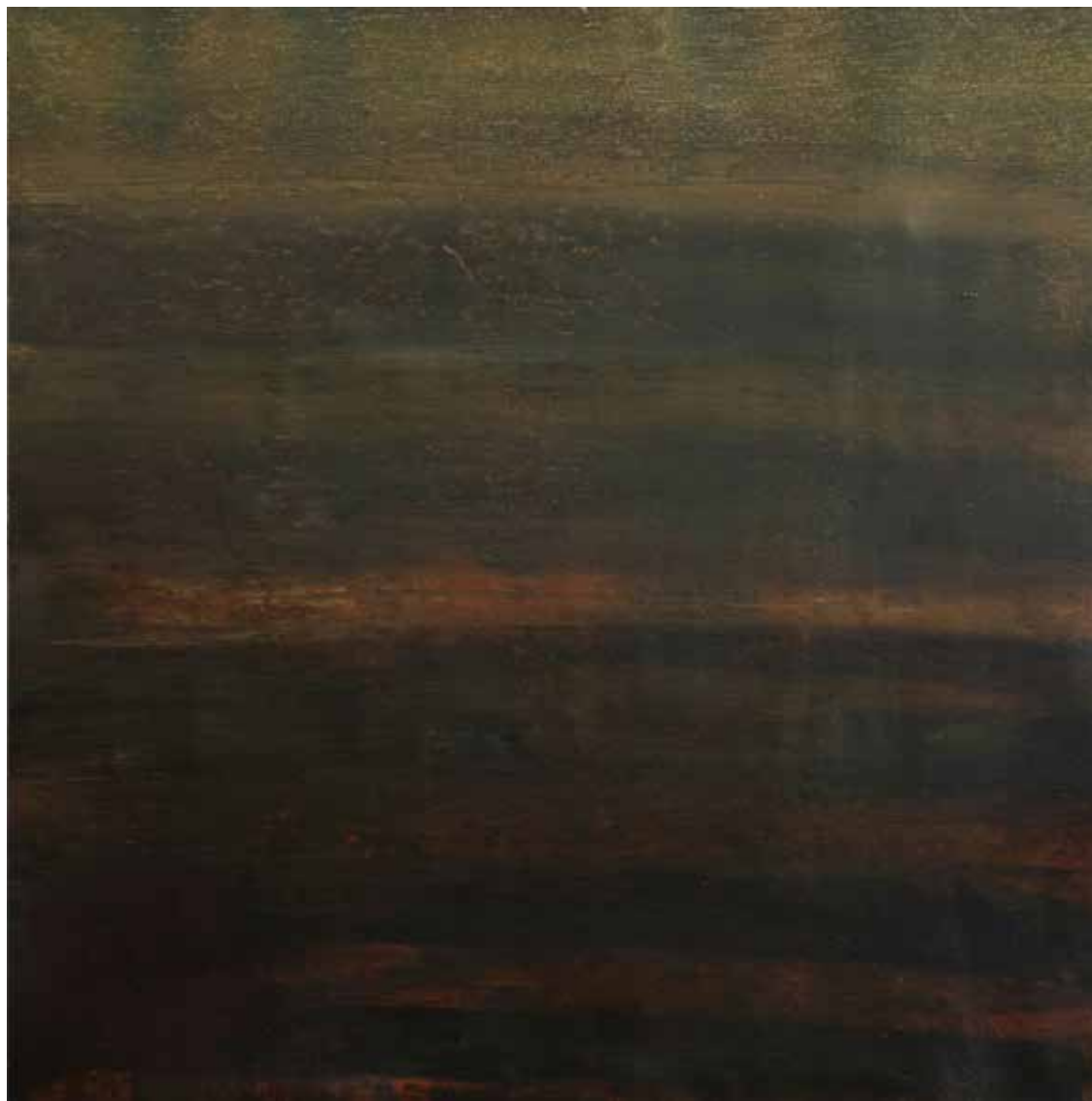
Natural earth on canvas, 70 × 120 × 20 cm
2026–



Field Structure

Acrylic on canvas, 50 × 50 cm
2026

This work proceeds from an understanding of the environment as an interconnected structure. Its formal logic relates to the principle of the rhizome and to the image of turf as a dense, interwoven surface. Layered applications of acrylic and prolonged exposure to outdoor conditions incorporate light, air, dust, and shifts in humidity into the structure of the work, shaping its rhythm, density, and material interconnectedness.





Radiance
2025–2026

Radiance

This work explores color as a carrier of psychological state and emotional intensity. Central to it is an understanding of painting in which color operates directly rather than descriptively, shaping a condition of perception. The work is created outdoors, where light, time, climate, and atmospheric changes act directly on the surface. Repeated exposure to the external environment alters tonal relations, color density, and texture, making the environment part of the work's structure.

Acrylic on canvas, 60 x 100 cm
2025 - 2026

